

SINGER–ACTOR CLAUDIA HOMMEL

Union memberships: Actors Equity, SAG, AFTRA

Illinois Arts Council Arts Tour Roster artist since 1998, IAC Arts-in-Education Roster since 1999

Key Experiences & Recognition:

- **Produced her fourth album, *Jazz Fauré Project: au bord de l'eau*** and toured the Jazz Fauré ensemble to Hothouse (Chicago), Jazz in the Garden—Art Institute of Chicago, the Detour Jazz Room and Triad Theatre in Manhattan, Kerrytown Concert House in Ann Arbor, Green Lake Festival, Wisconsin, and Paris under the auspices of the University of Chicago Paris Center.
- **Voice faculty at DePaul Community Music School**, 2003–ongoing, “Songshop” for adult students.
- **Commissioned by Frick Art Museum**, an illustrated concert to accompany “Millet to Matisse” exhibit. 2003.
- **Touted by the Chicago Symphony Center** as “the favorite of Cabaret Nights at the Club” (2003), Claudia inspired the launch of CSO’s first-ever cabaret series in 2002. In 2010 she is the first Chicago cabaret artist featured at Ravinia’s new cabaret venue.
- ***Chicago Reader* “Critic’s Choice”** by Neil Tesser: “Chicago’s Claudia Hommel plays the role of chanteuse-boulevardière to the hilt ... and offers an unspoken guarantee that you’ll think you paid for the evening in euros.”
- **Chosen in December 2002** for *North Shore Magazine*’s “Affairs to Remember: Top Ten Ideas for the Best Party Ever”.
- **Profiled by the *Chicago Tribune***—“An American from Paris,” February 5, 2002.
- **Keynote artist for the Central Piedmont Literary Festival** in Charlotte, North Carolina 2001, beginning a collaboration with poet Yusef Komunyakaa.
- Partnered with Bob Moreen in the commissioned musical revue “**Paris in the Jazz Age, 1910-1940**”, for the Harold Washington Public Library, 1998 and toured in California, Pennsylvania, Louisiana, Ohio and more.
- **Established Maison Clobert** (formerly Joëlle Productions) to promote multidisciplinary arts-in-education performance and workshop program in collaboration with leading members of the American Association of Teachers of French, 1996. Touring nationally from North Carolina, New York, New Jersey, Wisconsin, Ohio, Michigan, Louisiana, etc.
- **Co-founded the non-profit Chicago Cabaret Professionals**, incorporated 1998, to promote the art of cabaret.
- Founded **Espresso—Four Chicago Voices** (2004) and **The Travel Abroad Trio** with Sean Harris and Elizabeth Doyle (2009) for national tours.

RECORDINGS:

THE JAZZ FAURÉ PROJECT: au bord de l'eau

ROMANCE LANGUAGE, French songs for lovers

PARIS IN THE JAZZ AGE

SURTOUT FRANÇAIS/Mostly French

PARIS/PAREE: Claudia dans son cabaret

with Sean Harris, Bobby Schiff, Dennis Luxion, et al, 2006.

featuring Johnny Frigo, violinist, 2002

with Bob Moreen and Patrick Holland, 2000

guest vocalist with the Don White Accordion Quartet, 1999.

with Bob Moreen, Chuck Kopp, Jim Cox, Rusty Jones, 1997

SELECTED ROLES on STAGE:

SIMPLE SONGS & IRONIES

One-woman show

Vineyard Theatre, director Christopher Alden

GHETTO: A TRIPTYCH

Chaya and Nadya

Atlantic Center for the Arts

(by Joshua Sobol, directed by Jiri Zizka)

A MIDSUMMER NIGHT’S DREAM

Hermia

Attic Theatre

GWTW (Lee Bollinger)

Scarlett, Melanie, Margaret Mitchell

Mars Incognito Prod.

ELEEMOSYNARY (Lee Blessing)

Artie

Ann Arbor Repertory

GROWN UPS (Jules Feiffer)

Marilyn

Jewish Ensemble Theatre

SONG RECITALS AND SCHOOL PROGRAMS include concerts of French, Spanish, Latin American, German and American songs. Presenters: Lincoln Center and Donnell Libraries in NYC; Detroit Institute of Arts; Toledo Art Museum, James A. Michener Art Museum, Frick Art Museum (Pittsburgh), Bradley University, Columbia College; Metropolis Performing Arts Center, Ravinia; Urban Gateways; Musée de Montmartre (Paris) Sarasota Artists Series (FL).

EDUCATION:

BA, History, Antioch College

MS, Library Science, Wayne State University

Private studies: voice, theatre, modern dance; performance with Martha Schlamme and Alvin Epstein.

Workshops: Actors in Advertising (NY), Shakespeare & Co., Actors Center (Chicago), Steve Ivich, others.

ON-CAMERA—includes lead in “One Sunday Afternoon” (award-winning dramatic short by LiPo Ching—BACA and French Int’l film festivals). Portfolio of feature film, commercials, and industrials available on request.